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MONTREAL, QUEBEC

Ballet: to a harsh symmetry

by Donald Weikert

Les Grands Ballets Canadiens is playing November 7, 8 and 9 at Place Des Arts. It is presenting three pieces by different choreographers. Student tickets range from \$8.00 to \$15.00.

George Ballanchine's The Four Temperaments

George Ballanchine is commonly recognised as one of the great revolutionary choreographers of the century. *The Four Temperaments*, choreographed in 1946, is a good example of the changes he made in the use of the ballet vocabulary.

Ballet movement contains an inherent symmetry. The form and energy of one limb is balanced by the form and energy of another so that symmetry is achieved qualitatively. In *The Four Temperaments*, Ballanchine shows us this symmetry, acknowledges it, then passes beyond it.

He adds movement foreign to the traditional ballet vocabulary — flexed feet and thrust hips — that interrupt basic symmetry. He combines lumbering and ungraceful walks with ethereal jetés and sautés. By using awkwardness and destroying the balanced line of the body, the symmetry inherent in the movement is made more clear.

Ballanchine not only explores symmetry, but he explores contrasts as well. He combines symmetrical stage spacing with asymmetrical movement. He creates contorted movements, performed in cannon and counterpoint and then passes unexpectedly into unison.

The Four Temperaments explores a fascinating variety of contrasts and possibilities of movement. However, it contains little inherent message, and it evokes no clear emotional response.

I saw no connection to the four humours of medieval medicine upon which the piece was supposedly based. Nonetheless, this did not detract from my enjoyment of the piece, which was a fascinating exploration of the infinite possibilities of movement.

Elise Monte's White Dragon

Elise Monte who danced formerly with the Martha Graham company and with Pilobolus, choreographed the second piece of the evening, *White Dragon*. *White Dragon*

represents an encouraging trend in Ballet in which pieces commissioned from modern choreographers are maintained in the company's repertory.

The piece was danced to Glenn Branca's appallingly harsh yet exhilarating music which was made compelling by strong percussion. It attacked the dancers and the audience; it peeled away waste and dirt, scrubbing the listeners clean with its vigour.

The choreography slowly submitted to the music. Initially, the dancers moved with tension, their arms and legs held rigidly

like boards. The music stripped the tension from the dancers. It escaped through thrashing limbs and whipping torsos, carrying the dancers into a frenzy. Instead of peaceful elegant lines, the choreography gave us wracked, torturous shapes.

Carl Orff's Carmina Burana

In *Carmina Burana*, Carl Orff set to music a selection of 13th century songs by troubadours, monks and errant students. The songs he selected range from serious to raunchy and present two aspects of medieval life, the chanciness of daily survival and the vigorous pursuit of alcohol

and love.

Fernad Nault choreographed this version of *Carmina Burana* in 1961 and the movement looked dated. There was none of the originality that made the Ballanchine's *Four Temperaments* seem so fresh. The work reflects the aesthetics of his day and because aesthetics have changed, the work looked old.

Though the work taught nothing new of the rhythm or shapes that movement can express, it did attempt to narrate the story. Orff's script is full of humour and seduction. The choreography could have related the tale of the lyrics with ade-

quate energy and humour but the movement was performed without any sense of narrative content. Characterizations which might have seemed humorous in the context of the narrative — thigh slapping and fist pounding men — simply appeared absurd. Only during isolated moments did the salaciousness inherent in the lyrics, find itself on stage.

The fact that the lyrics are mostly in Latin weighed upon the performers. The mood of the opera went from a lascivious red inherent in the lyrics to a sombre religious grey in performance.

Condition play no mumbo jumbo

by Joe Heath
and Mike Gordon

Condition, a Montréal

musical trio, recently released an album, *Mumbo Jumbo* on the local *Psyche Industry* label.

Julie Gilmore, the group's

singer and keyboardist, coined the expression 'urban primitive swing' to describe their music. This term is perfectly applicable.

Eddy Strawiak plays both guitar and saxophone in the group. Because of this, almost every song lacks one of the two instruments. The drumbeat, provided by Philip 'Vinnie' Vezina is sparse, and incorporates many off-rhythms. Both these elements combine to give the music a very clean, minimalist sound.

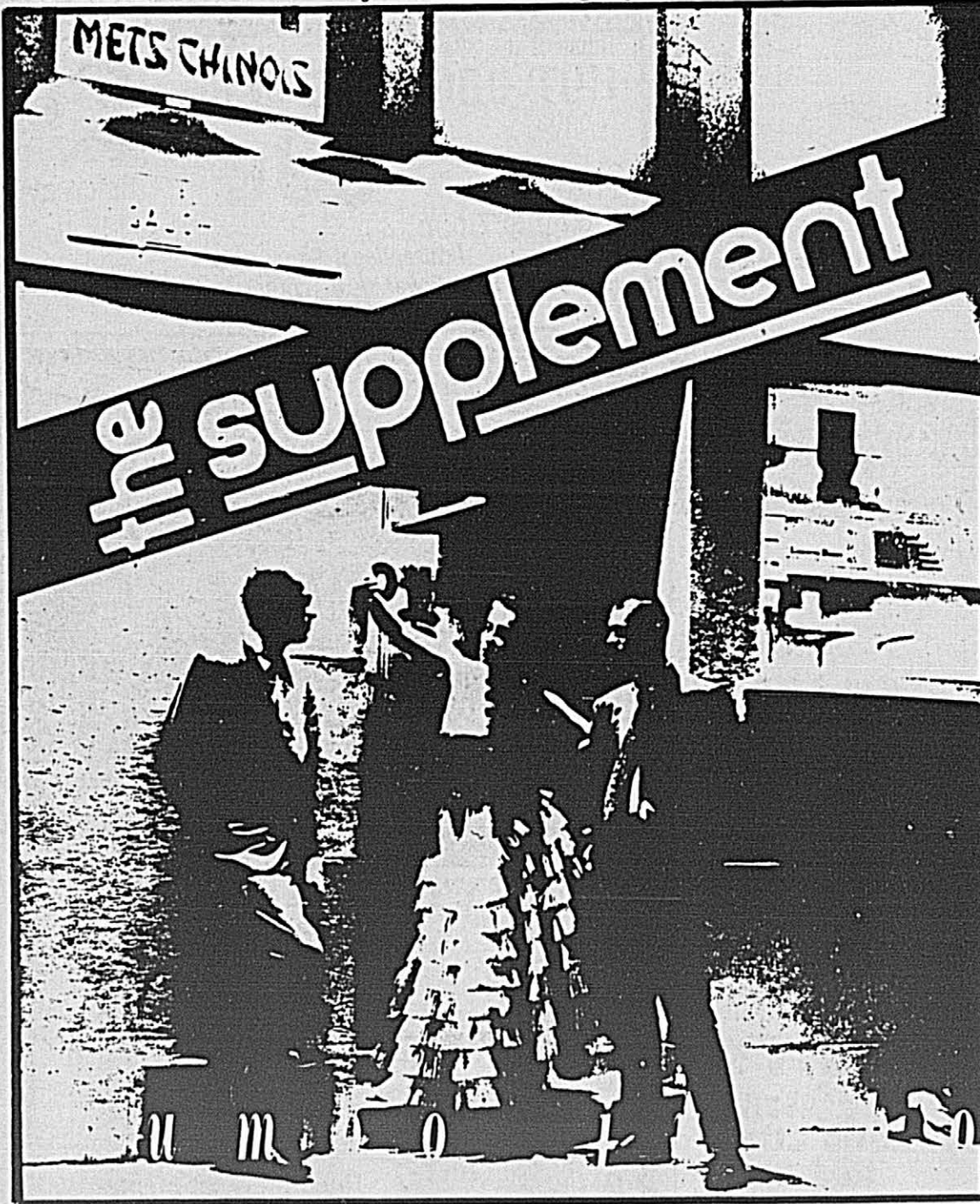
The band's use of simple rhythms, and their lyrical obsession with the jungle, justify the use of the word 'primitive' in describing their music. Despite this, a feeling of urbanity permeates every aspect of their sound. The majority of their songs are an attempt to recreate the swing era 'hip'. Even when doing jungle songs, they sound distinctly city bred.

The group held a record launching party last Monday, giving everyone a chance to hear them live. Their music is refreshingly different, and combined with their oddball lyrics, quite amusing. From the moment she stepped onstage, Gilmore sang to the crowd like a crazed, eccentric, forties jazz impresario. With feverish intensity, bobbing back and forth, she played both the melody and bass lines on her Yamaha organ.

Strawiak, as well, carried the image of a slick virtuoso. He alternated between frantic sax-playing, and his loose, twangy guitar style, often playing both instruments in the same song. Vezina's hypnotic rhythms kept the trio moving, providing a dynamic element to the music.

If one criticism can be leveled against the band, it is that they seem more preoccupied with their image than with their

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Erratum:
In Monday's article on Kate Phillip it was stated students under NUSAS, the National Union of South African Students, suffered from a lack of facilities and the brunt of repression. It is rather Black students represented by COSAS, the Congress of South African Students, which suffer most.

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MCM congress celebrates gains

by Diane Reid

On October 27, while mayor Jean Drapeau and his Civic Party celebrated 25 years of power, the opposition Montréal Citizens' Movement (Rassemblement des Citoyens et Citoyennes de Montréal/MCM) was having a celebration of its own.

At MCM's Congress '85, held October 25, 26 and 27 at L'Université du Québec à Montréal, the MCM displayed the self-confidence of a party that sees victory within its reach, without the arrogance and wholesale discarding of progressive social programs characteristic of a party grasping for power.

Buoyed by a 100 per cent increase in membership since the last congress in '83, and by the unprecedented participation of approximately 400 delegates from all 57 of Montréal's municipal districts, MCM president Jean Doré said during his opening speech Friday night: "The next twelve months will be one of the most crucial periods in the history of Montréal. The winds of change are blowing across the city, and we are looking at the very genuine possibility of a real victory for the MCM in the next election, not just a moral victory."

To win the November '86

municipal election, said Doré, the MCM must prove that it is ready to face responsibility by the seriousness of its work, the quality of its debates, and the originality of its solutions. "We must merit the confidence of the population," he said.

Working with the people and being a democratic grassroots party has been the goal of the MCM since its inception in 1974. Founded by members of the PQ, the NDP, trade unions, and community groups, the MCM came together one year after the demise of its predecessor, the Front d'Action Politique (FRAP).

The major principle of the

MCM has always been to decentralize the municipal system, says Sam Boskey, MCM councillor for Decarie and a former McGill student. He says the Civic Party is a "private club," and has been that way for a generation.

Doré calls Drapeau-style politics are Montréal's biggest block to economic progress: "Under the petty-minded, secretive, centralizing management of the current regime, City Hall has become a fortified bunker, armed guards and all, increasingly cut off from neighbourhood problems. Even the most trivial decision making is concentrated in the hands of the executive committee."

"In its mania for secrecy, the current rulers of Montréal don't trust the public, don't trust the civil servants who have to deal with the public, and don't even trust their \$80,000 a year department heads."

"But for Montréal to move ahead both politically and economically, it must democratize and decentralize its structures. It must take full advantage of the creative energies and innovating ideas of the people it has so long excluded: women, young people, ethnic minorities, anglophones, cooperatives, tenants, new businesses, all have a role to play," says Doré.

Although the MCM has mellowed from its initial advocacy of immediate universal free public transportation, member Stewart Istranffy says the MCM maintains a solid social democratic platform. The party has attempted to reach out to professionals, according to Istranffy, but it has also been trying to increase its membership to reflect different ethnic and community groups.

MCM activist Harriet Schleifer, who has been with the MCM since its foundation said "motions to make the party more middle class were defeated" during Congress '85.

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Divestment activists meet in N.Y.

by Brendan Weston
and Melinda Wittstock

Over 300 students from across the United States, and 16 Québec representatives, attended the *National Student Conference on South Africa and Namibia* last weekend in New York City to build and strengthen the American university divestment movement.

The main issues debated at the conference were strategies

for divestment and strengthening regional co-ordination within the anti-Apartheid movement, and racism and sexism within the movement itself.

Highlights of the resolutions endorsed by the conference include:

- Participation of Black and Third World students should be encouraged at all levels of leadership and involvement in the movement;
- A national network of progressive students should be developed to link the university divestment struggle with the fight against domestic racism and sexism, the arms race, and imperialism;
- The U.S. national anti-Apartheid movement should be linked with the international student divestment struggle, particularly with Canadian campuses;
- Action should be taken to shut down South African Airways across the country;
- Campus recruiters with corporate ties to South Africa should be exposed and driven off campuses;
- A national graffiti network should be created and a 'Manual for the Student Guerilla' should be prepared and distributed. This would include the creation of Guerrilla

theatre troupes;

- Students should be discouraged from taking jobs with firms who do business with South Africa;
- Mass boycotts of classes should be organized to show support for the liberation of South Africa;
- Teach-ins about South Africa and corporate support for Apartheid on campus should be encouraged; and
- Support work for liberation movements in Southern Africa, both material and educative should be undertaken.

The conference featured workshops on the links between racism in South Africa and the U.S., material aid to the liberation movement in South Africa and Namibia, building links to community struggles and state divestment campaigns, women under Apartheid and the connection between racism and sexism, mass organizations in South Africa, and several other related topics.

The informal American student divestment network is split into four regions. Montréal is now part of the North Eastern region, and delegates from Montréal campuses will be participating actively in the organisation, with the aim of encouraging other Canadian cam-

puses to join.

Student divestment activists from elsewhere in the North Eastern region will be arriving at McGill on Monday, November 18, to participate in a major demonstration aimed at pressuring the Board of Governors of McGill to divest from firms profiting from Apartheid. The Board will be voting on full divestment at their meeting on this date.

Québec was represented at the conference by six people from the McGill South Africa Committee, three from the *McGill Daily*, three from the Champlain CEGEP newspaper *The Bugle*, and representatives from Presse Etudiant(e)s du Québec, ANEQ and Centre d'information et de Documentation sur le Mozambique et l'Afrique Australe (CID-MAA).

Kate Philip, a South African student leader who spoke last night at McGill, was unable to attend as she was denied an entry visa into the United States.

The conference was organized by the American Committee on Africa (ACOA). City University of New York (Hunter College) was chosen as the site of the conference in order to affirm the role of blacks and lower-income students in the leadership of the anti-Apartheid movement.

Professionals against nukes

by Mike Hancock

This weekend, the Health Professionals for Nuclear Responsibility (HPNR), in co-operation with the McGill-based Lawyers for Social Responsibility, will present a conference entitled 'Hope in the Nuclear Age.'

According to Mrs. Dorothy Rosenberg, a member of the conference organizing committee and speaker at one of the seminars, the conference represents a change of emphasis for the HPNR. In the past, educating the public about the consequences of nuclear war had

been the purpose behind the organization's activities.

This conference, however, will attempt to educate the public about what can be done to fight against the spectre of nuclear war. To give some hope that we, as individuals, are not powerless to make a difference. The conference also represents the first activism on the part of Lawyers for Social Responsibility.

The conference begins November 8th, with a keynote address by Stephen Lewis, Canada's ambassador to the UN. Following Lewis' speech, the Bread and Puppet Theatre of

Vermont will stage Mozart's requiem.

The weekend will continue with a wide variety of lectures, panel discussions, experiential groups and workshops, concluding with a talk by Linus Pauling of the Linus Pauling Institute of Science and Medicine at UQUAM.

Student fees (including full time students, interns and residents) are \$25 for one day or \$85 for the full conference. For more information and registration forms, contact GEMS, 5003 Victoria Ave, Montréal, telephone 735-1388.

events

THURSDAY November 7

Rainbow Women's Week: Workshop: Getting to know your rainbow, self-awareness and ethnic identity. Followed by Coffee House, 16h30-18h30, Union 425-428. Film: "Home Feelings: Struggle for a community" 12h, Union 310.

Project Ploughshares: Star Wars committee information and strategy meeting, 17h, Social Work lounge, 3rd floor, Wilson Hall. Info: 931-5995.

Parti québécois McGill: meeting at 18h30, Peterson Hall, Rm 204 (next to Union Bldg.)

Political Science: Ole Ullstén (Swedish Ambassador to Canada) on "The 1985 Swedish Elections: an Analysis" 15h, Leacock 232.

McGill Crossroads: meeting/slide show/speaker, 19h, Union 107-108.

Canada Save the Children Fund: meeting at 16h30, Leacock 308. Info: 844-9349.

Debating Union: Seeking judges for next weekend's tournament. Sign-up at Union 403 — will train, Info: 392-8909 or 286-1514.

School of Social Work: Films: "A Different Approach" & "Being Part Of It All". 13h-14h, Wilson Hall rm 110.

Outing Club: sign up for this weekend's hike, MOC office.

Detour: McGill residence pub, 22h, top of University Street.

Religious Studies: Film: "Chronik der Anna Magdalena Bach / Notebook of Anna Magdalena Bach" (German, Eng. s.t.) 15h, 3520 University. Info: 392-4835.

Film Society: "On The Waterfront" 20h, FDA Auditorium. \$2. also meeting to choose movies for next semester (all welcome) 18h, FDA Auditorium. (Please bring suggestions to Union 432 before meeting).

Rhythm Method: 21h, in Gertrude's. Info: 392-8963.

Pro-Choice McGill: Meeting, 15h-16h30, Union 425. Info: 843-6984.

FRIDAY November 8

Health Professionals for Nuclear Responsibility: Conference: Hope in the Nuclear Age. Today, Saturday & Sunday. Starts at 17h30, Pollack Hall. Info: 735-1388. (see ad this issue)

EUS & Project Ploughshares: Public debate on SDI research, with Peter Pentz, industrial chemist & engineer, 12h, McConnell Engineering Common Room (1st floor). Info: 931-5995.

Concordia Portuguese Students' Assoc.: Conference on Portuguese community in South Africa and Apartheid, 18h-22h30, Hall Bldg (1455 de Maisonneuve). Info: 848-3533.

Centre for Developing Area Studies (CDAS): Nigel Tshenani Tapela on "Regional Development Planning in Zimbabwe: Historical and Critical Perspectives" 12h, CDAS, 3715 Peel. Info: 392-5325.

Anthropology Students' Assoc.: Lecture, Dr. Brigitte Jordan (Medical Anthro) on "The Hut & The Hospital..." (about birth) 17h, Leacock 26.

Faculty of Law: B.H. Weston on "Lawyers and the search for alternatives to nuclear deterrent, 11h, Moot Court.

Film Society: "Murder By Death" 20h, FDA Auditorium. \$2. also informal meeting at 19h, FDA Auditorium.

New Regime with Rhythm Method: 21h Union Ballroom. \$6, \$4 with McGill ID. Info: 392-8926.

Basketball Redmen: tournament, Friday through Sunday. Info: 392-4725.

University Hockey: Game against Chicoutimi, 19h30, McConnell Winter Stadium. Info: 392-4729.

SATURDAY November 9

GALOM: Dance for Lesbians, Gay Men and their friends. 21h-02h. Union Ballroom. Info: 392-8912.

Film Society: "The Deer Hunter", 20h, Leacock 132. \$2.

Mandala perform in the Alley. 21h, free. Info: 392-8964.

Life of Hope too surreal to be humorous

by Amy Kaler

The theme of the urban intellectual returning to the country for simple wisdom from the common folk is an old one. Paul Quarrington has updated and localised this theme in his third novel; a book which, while flawed, is glib enough to guarantee it

readership among Canadian urban intellectuals.

The protagonist of *The Life of Hope* is also named Paul. He is escaping a failing marriage, his thirtieth birthday, and an academic position at a thing disguised as the University of Toronto, by devoting himself to writing the great Canadian

novel. To this end, he borrows a fellow academic's country home in Hope, Ontario, and it is the charms of this town that succeed in seducing Paul away from his writing.

Superficially, the inhabitants of Hope are stereotypical Canadian 'hosers'. They sit around neighborhood bars, hold

pickled-egg swallowing contests, and say "How 'bout them Blue Jays?"

None of these characters, however, are commonplace. Quarrington has endowed each of them with certain physical or psychological quirks. The inhabitants of Paul's favorite bar include a man with a talking

stomach and two devoted adolescent lovers who share the same name.

Paul's narrative of his experiences is intercut with the story of the eccentric fundamentalists who settled Hope in the mid-19th century.

The first of Quarrington's two flaws lies in his description of these characters' eccentricities. He obviously devoted time and energy to writing an offbeat comic novel; the problem is that the novel is *too* 'offbeat'.

Every situation has an element of the absurd, from a literary seminar given in the nude (with the aid of cocaine), to a fishing expedition for a 200 year-old talking mossbuck. These elements are often introduced arbitrarily and clumsily. The narrative is submerged in quirks of character and situation, and the effect is surreal, rather than humorous. After a hundred pages, the reader's head begins to swim.

A better writer such as Kurt Vonnegut Jr. might have been able to handle all these idiosyncrasies without losing the coherence of the story; a less talented but wise writer might have limited herself to introducing only one or two bizarre elements. Quarrington, unfortunately, is neither.

The second flaw in Quarrington's book is his juvenile preoccupation with the mechanical aspects of sex, particularly with the size and behaviour of his protagonist's penis. This results in a similar preoccupation with the sexual capabilities of the more remote characters. Most people outgrow this sort of immature inclination by the time they get out of high school, and Quarrington's obsession could be dismissed as delayed adolescence, were it not for the recurrence of distressingly violent language to describe sex. Quarrington talks of "splitting her up the middle" and "banging her in the bunghole."

Despite this, *The Life of Hope* will probably sell. Quarrington is glib, not difficult to read, and his narrative has enough kinks and bends in it to hold a reader's interest. That it will be read can be virtually guaranteed; that it is worth reading cannot.

Music in October: wha' happen?

by Marian MacNair

This last month, Montréalers were offered a wide range of musical delights.

One of the high points of the month was definitely Spectrum's third anniversary party, featuring The Fabulous Thunderbirds, and The Blasters. Their energetic brand of rock 'n roll kept everyone moving. The two bands collaborated on several songs, and generally kept the crowd enthused.

The following night, the legions of the faithful trooped out to Verdun to see The Cure, while a few disenchanted fans lamented the cancellation of New Model Army's North American tour resulting from an overall lack of interest in the group. The Cure were unquestionably commercial. A somewhat fatter Robert Smith remained respectfully aloof from the crowd as he continued his bold exploration of another band's music.

999 and the Asexuals played at Club Soda. The Asexuals surprised everyone, including themselves, sounding professional on Club Soda's expensive P.A. system. 999, known



Canine explosion during 'My Dog Popper' set

...mumbo jumbo

continued from page 1
music. The singer is fine in small doses, but after awhile becomes trying; Gilmore's extravagant mannerisms are humorous, but somewhat irritating after prolonged exposure.

The group's style is light-hearted. Consequently, when they try to be serious, they often become grating.

The album contains 13 songs, only 3 of them covers. Overall, it gives one a good sampling of

their material, and gives an accurate portrayal of the band as they appear on stage.

Condition gives many performances in Montréal, and the door charge tends to be around \$3. Not only is their material original and good, but the simple fact that it is the work of a Montréal band, released on a Montréal label makes it an important contribution to the local music scene.

heyday. Their bass guitarist is unfortunately still alive, and the band's music could best be described as irrelevant.

Tupelo Chain Sex played an absolutely amazing set on the 30th, energetically combining blues and hardcore. Their *Spot the Difference* album should be available in Montréal soon.

Halloween saw a resurgence of activity as various local bands dusted the cobwebs off their skull and crossbones to appear at several garage gigs.

On the 31st, Ray Condo and his Hard Rock Goners and American Devices played at an appropriately decorated rehearsal space in Old Montreal. The Devices were not particularly memorable, suffering from screeching feedback on their guitars, but Ray Condo and the

boys were a right hayseedin' good time.

Another loft party on Friday night featured My Dog Popper, The Gruesomes and Groovy Religion. My Dog Popper's excellent drums and competent guitars made up for the pretentious lead singer. None of the above items however, rivalled their exploding dogs, an amusing, if deafening, stunt. The Gruesomes did an excellent show, including a reasonably good Cramps cover. Groovy Religion, from Toronto were really cool, and somewhat under the influence.

Overall, the month started slow but picked up towards the end. There has been ample opportunity to hear a variety of Montréal garage bands, most of them well worth the \$3-4 admission prices.

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Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone: (514) 392-8955. Business Manager: Marian Aronoff, telephone: (514) 392-8904. Advertising Managers: Gina Cecchini, Boris Shedov, room B-17, telephone: (514) 392-8902. Clerical Staff: Brigitte Elie. Daily Typesetting / Shop Manager: Colin Tomlins, room B-03E, telephone: (514) 392-8959. Typesetting and Assembly Staff: Rachel Green, Eileen Lavery, Jacintha Perris, Dieter Riedel and Brendan Weston. Divine Guidance: Barney the seal.

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kritikal kutchalisting skritikal kutchalisting

by Mike Gordon
and Joe Heath

Tonight

Big Moose Walker, blues pianist/singer from Chicago, at Rising Sun until tomorrow. Spare No Expense, you'll have to pay whatever they charge at Station 10.

La, La, La's Human Sex at Le Spectrum. Watch four people throw each other around on stage, very interesting show, but a little expensive.

Tangente Danse perform *Le grandeur du Geste et des Passions*, 3655 St. Laurent, No. 303, until Nov. 10.

Le Bauhaus: Enseigner le design at UQUAM's Centre de création et de diffusion en design, until Dec. 15.

Venus Urbanot, aka Claude Hammel. Watch as an androgynous person sings to pre-recorded music, and gyrates to computer generated video images. At Les Foufounes Electriques, \$5

Seven Sisters at Tatou, until Sat. They'd like to be funk, but they didn't quite make it. Free, as usual

Friday

November 8th

The Darned, Weather Permitting, at Station 10. Just when you thought the pioneer spirit was dead.

Cinemama '85, Her Language, Her Voice, a film/lecture series on the voices of women in film today, for six consecutive weekends. Themes include: Open Media, Poland, Auto/biography, Comedy, Sexuality and Women of All Races. The premier night is Polish film *The Scream* by Barbara Sass-

Zdort. This should prove to be a much needed women's perspective in a male dominated industry. At the NFB Cinema, Complexe Guy-Favreau 200 dorchester Blvd. West., \$3.

Saturday

November 9th

Dub U5, lounge reggae, at Les Foufounes Electriques, \$5
Chapter 24 and Three Lines, VOT label gig, at Station 10

Sunday

November 10th

Three O'Clock Train at Les Foufounes Electrique, \$3.00
Until June at Tatou, free as usual

Monday

November 11

Blue Monday Jam with the Jimmy James Band, silly name, at the Rising Sun
Iranian Music at Tatou, free
Richard Seguin following some CEGEP's festival at Club Soda \$8.00

Tuesday

November 12

The Alarm worthwhile political UK band at the Spectrum
Mayan Music with Hunahpu Yulnuk at Tatou

Wednesday

November 13

Everything But the Girl at the Spectrum
Spare No Expense at Les Foufounes

Through November

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by Chris Lawson

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Himel is optimistic about the future of Alternative Entertainment programming. "It will take some time to develop a following, but we should get more people interested. Word spreads," she said.

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and Sue Motyka

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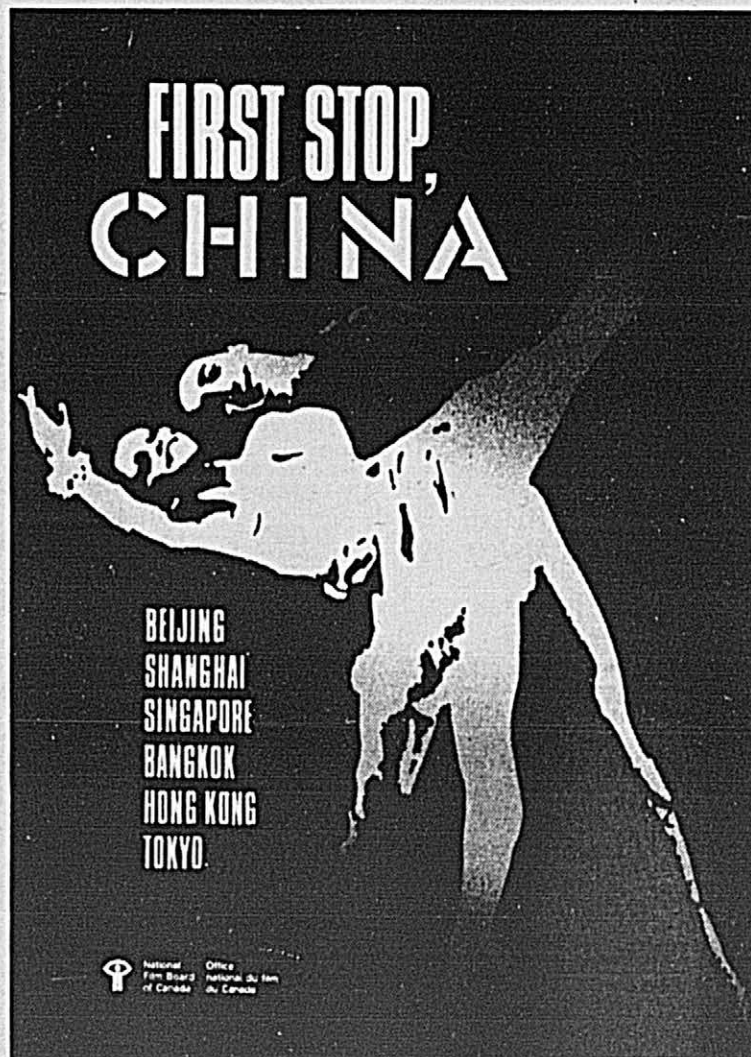
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kritikal kutchalisting skritikal kutchalisting

by Mike Gordon
and Joe Heath

Tonight

Big Moose Walker, blues pianist/singer from Chicago, at Rising Sun until tomorrow. Spare No Expense, you'll have to pay whatever they charge at Station 10.

La, La, La's Human Sex at Le Spectrum. Watch four people throw each other around on stage, very interesting show, but a little expensive.

Tangente Danse perform *Le grandeur du Geste et des Passions*, 3655 St. Laurent, No. 303, until Nov. 10.

Le Bauhaus: Enseigner le design at UQUAM's Centre de création et de diffusion en design, until Dec. 15.

Venus Urbanot, aka Claude Hammel. Watch as an androgynous person sings to pre-recorded music, and gyrates to computer generated video images. At Les Foufounes Electriques, \$5

Seven Sisters at Tatou, until Sat. They'd like to be funk, but they didn't quite make it. Free, as usual

Friday

November 8th

The Darned, Weather Permitting, at Station 10. Just when you thought the pioneer spirit was dead.

Cinemama '85, Her Language, Her Voice, a film/lecture series on the voices of women in film today, for six consecutive weekends. Themes include: Open Media, Poland, Auto/biography, Comedy, Sexuality and Women of All Races. The premier night is Polish film *The Scream* by Barbara Sass-

Zdort. This should prove to be a much needed women's perspective in a male dominated industry. At the NFB Cinema, Complexe Guy-Favreau 200 dorchester Blvd. West., \$3.

Saturday
November 9th

Dub U5, lounge reggae, at Les Foufounes Electriques, \$5
Chapter 24 and Three Lines, VOT label gig, at Station 10

Sunday
November 10th

Three O'Clock Train at Les Foufounes Electrique, \$3.00
Until June at Tatou, free as usual

Monday
November 11

Blue Monday Jam with the Jimmy James Band, silly name, at the Rising Sun
Iranian Music at Tatou, free
Richard Seguin following some CECEP's festival at Club Soda \$8.00

Tuesday
November 12

The Alarm worthwhile political UK band at the Spectrum
Mayan Music with Hunahpu Yulnuk at Tatou

Wednesday
November 13

Everthing But the Girl at the Spectrum
Spare No Expense at Les Foufounes

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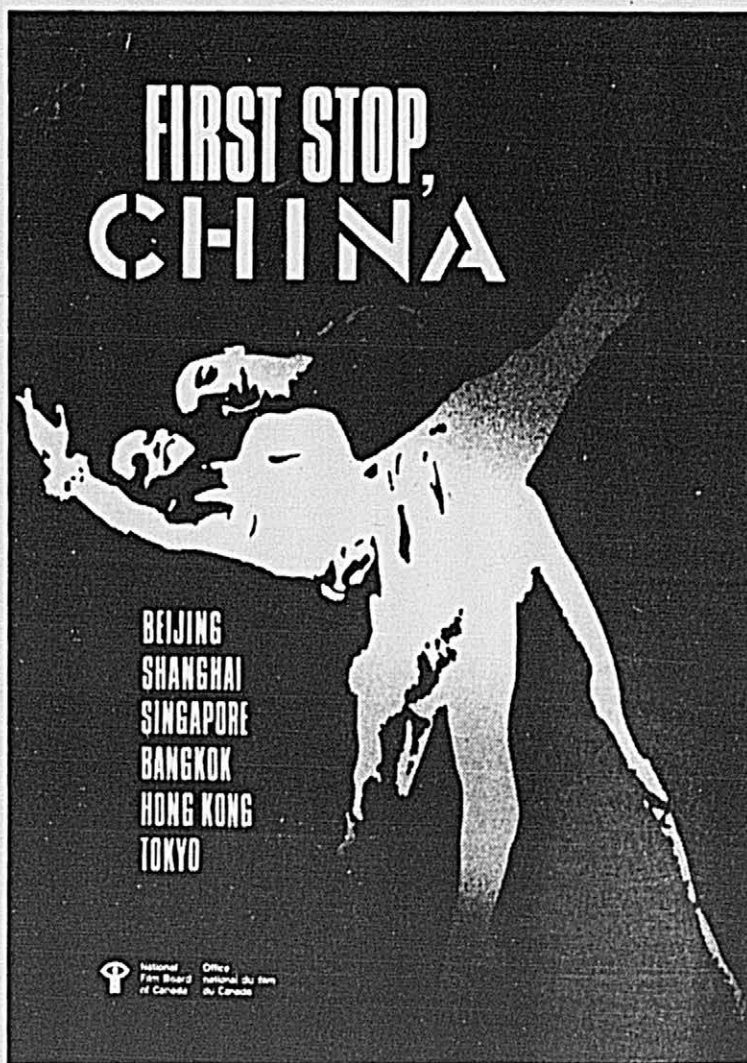
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MCM

from page 3

People from working-class Montréal East, a traditional Drapeau stronghold, have begun getting involved in the party, Schleifer says. Fed up with the pollution in their area from the Miron quarry dump, a group of St. Michel residents organized

and came to the MCM with a motion to close the dump in 1987. The congress passed the motion.

Other motions passed at the congress included:

- A motion to decentralize City Hall by establishing 10 neighbourhood councils (maisons de quartier) to encourage residents to become ac-

tive in local issues.

- A motion to make Montréal a nuclear weapons-free zone, and to prevent the establishment of industries involved exclusively in military production.

- A motion to combat sexual aggression and violence against

women.

- Several motions to give Montréal citizens more control over local police.

Delegates also spent time debating the best way to keep the party orientation democratic and grassroots. A motion passed

stating an MCM mayor could not also be president of the party.

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WED. NOV. 27	EVE.—SAT. NOV. 30	MORN.
WED. DEC. 4	EVE.—SAT. DEC. 7	MORN.
WED. DEC. 11	EVE.—SAT. DEC. 14	MORN.

note

TO BE ACCEPTED ON A STUDY, YOU MUST BE 18 YEARS OR OVER, WEIGH BETWEEN 120 AND 220 POUNDS AND BE IN GOOD HEALTH.

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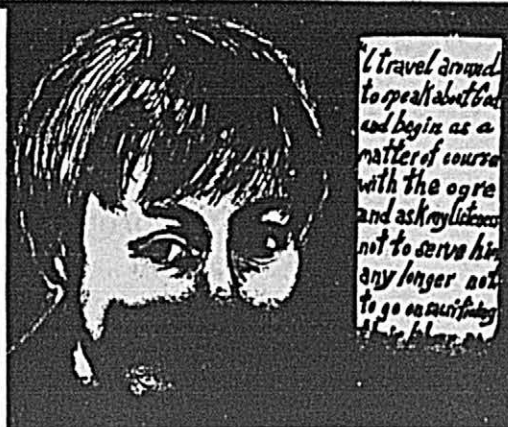
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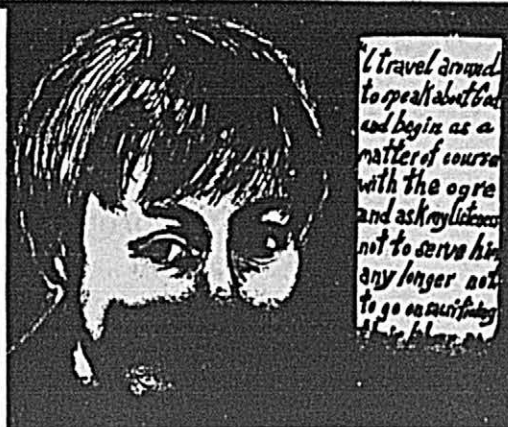
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356 — SERVICES OFFERED

Word processing: professional service specializing in theses, reports, etc. Student and rush rates available. Letter-quality printer. Near McGill. Printing and graphics available too. 934-1455.

Bioenergetic/Psychodrama therapy with Elaine Zimbel. Open workshop Saturday Nov. 2 or Nov. 16. 10 am to 4 pm. For information and registration phone 866-0279

Willing males and females needed for student haircuts. Supervised by professionals. Wednesdays 6 pm — \$8. Call for appointments, 849-9231. Estetica 2175 Crescent.

"Guaranteed higher grades, guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw. 935-7755 1538 Sherbrooke West, room 710. Why wait, do it now.

Word Processing Professional editing included. Master's/Ph.D theses, academic reports, major student papers, repeat letters. Footnotes, endnotes, bibliographies, tables of contents, indices—a breeze! Call 748-0925

At DETOUR you can celebrate the end of midterms. Browns Cows \$1.50 and beer still only \$1.00. Thursday, Nov. 7. Top of University St. An IRC event.

Career counselling: Lorne Prupas, M.A. (Counselling and Educational Psychology) is available to you in your career search. 481-0972. Evening appointments. Fees on a sliding scale.

Fashion and Glamour Photographer. Have experience with agencies in Toronto, N.Y. and Beverly Hills. Will take all kind of portraits in colour only at very inexpensive rates. Enquiries to Art Llem 933-7953 after 7 p.m.

361 — ARTICLES FOR SALE

Iron coffee table—\$50; Hand painted lamp—\$25; Single bed with mattress—\$65; Art-deco set of drawers, mirror, night table—\$135. Nikl or George 935-5883 (6-9 pm)

Getting cold feet? Wide selection of wool socks from \$2.50—red, green, blue, etc—wool gloves \$3.95—Think warm—think EXXA. 1477 Mansfield.

Hide-a-bed (single), excellent condition—\$65; Swedish carpet, 9'x12' (blue &

green)—\$40; Call Nikl or George at 935-5883 6-9 p.m.

Our friend the weeble—a very tough job!!

Mattress and Boxspring. Single (39") excellent condition. Only \$45.00. Call 463-0155

365 — WANTED TO BUY

Wanted to buy: New or used men's/boy's ice (hockey) skates. Size 6-6 1/2 to fit women's size 8-8 1/2. Contact Paula (488-4652) or, if not home, leave name and telephone number

367 — CARS FOR SALE

1977 Capri Ghia B.C. driven, one owner, V-6 automatic, AM/FM stereo cassette, excellent condition \$1700 obo. After 7 p.m. 341-3123.

Renault 5 '78 no rust. For parts only—engine complete. Incl. new battery, shop manual, metric tools, jack—\$150 683-9735.

372 — LOST & FOUND

Lost: one mind. Last seen around B-03 and the Alley. If found, please return to wax-covered Trib paste-up person down in the Daily shop depths.

374 — PERSONAL

If u cn live ths come write for the Daily!

New Regime is one of RCA's hottest Canadian rock acts this year receiving critical acclaim for their recent coast-to-coast tour with Platinum Blonde. Don't miss this opportunity to see New Regime at a price 1/3 of what you'll pay when the return to the Spectrum in February. Friday, November 8th, 9 p.m. in the Union Ballroom. Tickets at Sadie's. 392-8926

On the beach & cheap!!! Acapulco, 11 nights \$ 659, Dec. 27—Jan. 11 or two weeks \$695, Dec. 28—Jan. 11. Ft. Lauderdale, 10 nights \$442 Dec. 30—Jan. 9 or two weeks \$537, Dec. 27-Jan. 10. Phone Pascale after 5:00 at 683-6296

Hug a Weeble! They're your friends and mine!

Gilby: I've reconsidered! Let's have coffee again. Love, Alice.

Mary, Mary, Mary — salami on an onion roll, no lettuce, lots of mustard. And, if you have the time, English Breakfast tea and a giant radio-active chocolate chip cookie. (You can even pick it up with your fingers...)

383 — LESSONS OFFERED

Flute and recorder lessons, cours de flûte traversière et de flûte à bec. Theory, rythm, for beginners or advanced. Call 388-5164.

Physics Tutor—M.Sc. (Physics) available for private tutoring (\$15/hr). Call 845-0708.

Classical Guitar. Highly qualified, experienced, teacher offers lessons to all ages and levels. First lesson free. Ross MacIver 481-4952.

Private French Lessons qualified and experienced European teacher. Call 488-7446 from 6-11 p.m.

Private tutor mechanics, advanced calculus, computer programming by recent McGill graduate. Tel: 989-9784 after 6 p.m.

385 — NOTICES

Eating Disorders. Women with eating disorders you are not alone. If you wish to participate in a self-help group starting Nov. 4—Please contact Tricia at 844-1845, Evelyn at 271-7325 or The Women's Union (392-8920) For more info.

To the assholes who split my Vespa over the Leacock cliff: when I find out who you are I'm going to kill you. LRM

Himalayas—Hiking 3 weeks/April. Companions needed. Tel: 731-6434 between 10 and 5. Ask for Diane.

Seville pass holders: Nobody asked you about the closing of the Seville. Demand

your \$5 back. Cinema hating corporations from Toronto deserve no better.

DPS members: please note the following correction. Section -I-, Assets; Accounts receivable (1984) should have read \$38,830. We regret this typesetting error.

389 — MUSICIANS WANTED

One or two to perform end of November: cellist (preferably), violinist or bassist (double). In café-bar. With musical poetry. Do you improv.? Call 849-7421.

MEETINGS

Staff meeting (more democracy) today at 17h in Daily Office
 Supplement meeting on Friday at 17h in Daily Office

THINKING ABOUT TOMORROW?

	YES	NO
Considering the priesthood or religious life?	<input type="checkbox"/>	<input type="checkbox"/>
Thought about it, but don't think it's for you?	<input type="checkbox"/>	<input type="checkbox"/>
Thought about it, but you're unsure of your next move?	<input type="checkbox"/>	<input type="checkbox"/>
Like to explore the possibility further on your own time?	<input type="checkbox"/>	<input type="checkbox"/>

If you've answered "Yes" to just one question, come and discover "The Galilee Experience".

It's a wonderful opportunity to consider whether or not priesthood or religious life is really for you — without interference from outside pressures.

If you are 19 years or older and searching for ways to serve God in your life, come and spend a weekend with us in the tranquility of Villa Marguerite (Pierrefonds), just minutes away from downtown Montreal.

DATE: Friday, Nov. 22, 1985 (7:30 p.m.) to Sunday, Nov. 24, 1985 (4:00 p.m.)

DIRECTORS: Sr. Marie Azzarello, CND
 Fr. Bernard Carroll, SJ

COST: \$60.00 — Lack of money need not be a deterrent.

MORE INFORMATION: Fr. Joe Cameron,
 Sr. Marie Azzarello,

(514) 769-9678
 (514) 933-8221

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(traduction simultanée)

Place: Marie Gérin-Lajoie Auditorium
 of UQAM's Judith Jasmin
 Pavillon near 'la grande place'

Time: Sunday, Nov. 10, 19h30

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 Lawyers for Social Responsibility (Québec Chapter)
 and with the support of
 The McGill Study Group for Peace and Security
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Donation to be made at RED CROSS office. Will pay \$50.00 to donors.

Call Mr Gordon at 932-9511

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